



ונתתי בכם

*The One-Year
Franz Rosenzweig
Fellowship Program
2005–2006*

“Explore Jewish Sources and European Jewish Culture”

*In the ancient Greek, the word **paideia** signifies the mutual nourishing of learning and culture, while in Hebrew the similar sounding **po de'ah** means “here there is knowledge”.*

Today the Paideia Institute in Sweden is dedicated to the mutual stimulation of culture and learning. It combines study of both Jewish text and other forms of Jewish cultural creativity. The Paideia one-year program develops both sides of this interaction: the program is a ten-month

course of academic study in which European students are exposed not only to the great textual sources of Jewish civilization, but also to Jewish art, literature, film and music.

Nourishing a Renaissance of European Jewish Culture Based on the Sources

The purpose of Paideia is to serve as an academic resource for the revival of European Jewish culture. Paideia is dedicated to open-ended inquiry into Jewish sources and the fostering of a new and diverse European Jewish identity. Underlying Paideia is the conviction that there is a common Jewish legacy that can be studied without ideological bias.



The One-Year Franz Rosenzweig Fellowship Program



Text and Creativity

Study at Paideia is done in lectures, small-group discussions (havruta), short-term seminars with noted scholars and artists, tutoring, and individualized projects. The textual component of the curriculum is taught in association with the *Shalom Hartman Institute of Advanced Jewish Research* in Jerusalem, recognized internationally as a foremost center of excellence in the teaching and interpretation of Judaic sources.

The Swedish Setting

In January, 2000, Swedish Prime Minister Göran Persson announced in Parliament that the Swedish government would make a significant grant toward the establishment of the Paideia Institute of Jewish Studies to serve all of Europe. In this historic act, the government of Sweden was expressing its support for the future of the Jewish community

of Europe and expressing the belief that in order for Jewish culture in Europe to flourish there would have to be an institution of higher learning to nourish European Jewish artists, professionals and leaders.

The One-Year Franz Rosenzweig Fellowship Program

For 2005–2006, the program will be in tribute to Franz Rosenzweig, a philosopher and Jewish educator, founder of *Freien Jüdischen Lehrhauses* in Frankfurt am Main in 1920. His concept affirmed Jewish adult education as a necessity for a creative, modern Jewish life.

Fall 2005 – Spring 2006

The purpose of the One-Year Fellowship program at Paideia is to bring together Europeans to explore the roots that nourish Jewish cultural creativity and to promote intellectual and professional stimulation. In addition to receiving subsidized study and living conditions in Stockholm, students will be candidates for grants meant to free them from work while participating in the program. The common language is English, but Hebrew is taught with an eye to enriched textual study. No prior study experience in Jewish text is required. Transfer credits for undergraduate courses are available in Jewish thought, history, Bible, Midrash, and Mishnah. The One-Year Program has three dimensions:

- *classical texts*
- *literature and the arts*
- *Hebrew*

Paideia Alumni

If you are interested in learning more about the program from Paideia alumni (former graduates), please write us at info@paideia-eu.org.

To Apply

Paideia invites application from those who have completed at least one year of university study, regardless of their age. Communities throughout Europe may propose candidates whom they envision filling leadership roles. Individuals can also apply independently. Requests for further information and application forms may be submitted by post, fax or e-mail. Places limited. Apply as soon as possible.

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for Jewish Studies in Sweden*

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Knowledge
Kunskap
דעה

Insight
Insikt
בינה

Wisdom
Förstånd
השכל

רוח ורחייתם

PAIDEIA

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 PAIDEIA
The European Institute
for Jewish Studies in Sweden

Weekly Schedule

<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>
Hebrew	Havruta – Small-group Study Classical Jewish Texts	Havruta – Small-group Study Classical Jewish Texts	Havruta – Small-group Study Classical Jewish Texts	Hebrew
Literature & the Arts – Group Research	Textual Study – Foundations of Jewish Community	Textual Study – Foundations of Jewish Thought	Textual Study – Foundations of Jewish Ethics	Research Projects
Literature & the Arts – Visiting Scholars & Artists	Bible – Individual Study & Research	Mishnah & Talmud – Individual Study & Research	Jewish Thought – Individual Study & Research	Fellows' Open Forum
	Jewish History	History of Ideas	Midrash	

PROGRAM SUBJECT TO CHANGE.