

The Paideia One Year Program

*Course Catalogue
& Specializations*

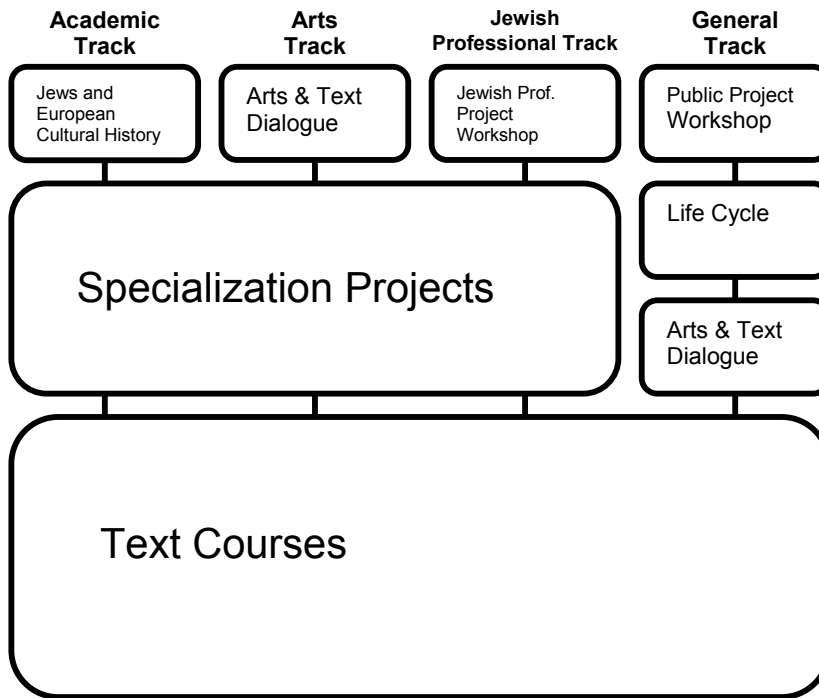
2005-2006



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The Paideia One Year Program



Intensive Course Schedule

Date	Course
August 15-19	David Zisenwine, Education, Zvi Zohar, Great Texts
August 22-26	Zvi Zohar, Great Texts
August 29 - September 9	Rami Reiner, Introduction to Talmud
September 18-29	Noam Zion, The Talmudic Debate on Tzedakah
October 31- November 4	Jesper Svartvik, Jewish-Christian Relations over the Ages
November 7-11	Diana Pinto, The Intellectual and Historical Mapping of Contemporary Jewish Europe
January 3-13	Vivian Mann, Jewish Texts on the Visual
February 13-24	Raniero Fontana, Jews and Gentiles Between History and Haggadah
March 27- April 7	Bryna Levy, Studies in the Book of Exodus
April 24- May 5	Avi Sagi, Religion and Morality

Intensive Courses

Throughout the year, intensive two-week text courses are given by leading scholars in Jewish Studies from Europe, Israel and the United States. These courses will discuss various issues in Jewish Philosophy, History, Literature, Religion and Culture.

Class duration: 15 hours a week.

Assessment method and dates: Fellows who wish to receive academic credits for these courses should take an exam at the end of the course. Others may choose to take the exam – or write a shorter reflection paper on the themes of the course.

Traditional Jewish Texts on Education

The course offers an introduction to different theories of education in relation to basic Jewish texts. Stages of human social and cognitive development, taxonomy of educational development and basic notions for educational objectives and teaching strategy are presented through the theories of Erikson, Piaget and Blum. The course also offers an applied dimension.

Teacher: Professor David Zisenwine is teaching in the School of Education, Tel Aviv University. He is also a graduate of the Rabbinical School of the Jewish Theological Seminary of America. He combines these two disciplines in his work as chair of the Teaching certificate program at TAU. He also holds the academic chair of the Center for educational leadership, and the chair of the MA program in curriculum development.

Great Texts

The course offers an introduction to a few central texts of the Tanach, Talmud and Mishna and through the texts gives an exposé of the development of Jewish thought.

Teacher: Zvi Zohar is a professor at Bar Ilan University, where he teaches at the Faculty of Law and at the Faculty of Jewish Studies, and heads the Rappaport Center for Assimilation Research and the Strengthening of Jewish Vitality.

Introduction to Talmudic Studies

The focus of the course is the Talmud and the various methods of studying it. The Talmud's style, content, structure and commentaries will be analyzed - and practical tools for approaching this complex text will be discussed. The course also gives an overview of the traditional approach to Talmudic studies, as well as of academic methodologies.

Teacher: Rami Reiner teaches Talmud at Alma College and is a visiting lecturer in the Talmud Department at Hebrew University of Jerusalem. He is writing his doctorate on the subject of the history of halakha and Talmud commentary in Europe during the Middle Ages. He is also involved in a joint research project between Bar-Ilan University and Weitzburg University in Germany.

The Talmudic Debate on Tzedakah

Talmud is about triage, about not having enough to go around and trying to set priorities. This short course models the study of Talmud using a theme of central to Jewish life-Tzedakah. Value conflicts are argued via Biblical verses, curious stories and Rabbinic laws. The source will be from the Babylonia Talmud Ketubot 67a-b.

Teacher: Noam Zion is a graduate in philosophy from Columbia University and a member of faculty at the Shalom Hartman Institute. He specializes in teaching Jewish Holidays, Bible and Art on family issues and leadership.

From Sour Grapes to Sacrament: Jewish-Christian Relations over the Ages

Teacher: Jesper Svartvik is Senior Research Fellow at the Centre for Theology and Religious Studies at Lund University and a Senior Research Fellow at the Swedish Research Council. He is also a member of the Peer Review Board of Studies in Christian-Jewish Relations.

The Intellectual and Historical Mapping of Contemporary Jewish Europe

Teacher: Diana Pinto is a historian and writer living in Paris. She holds a PhD. in Contemporary European History from Harvard University. She is a consultant to the Political Directorate of the Council of Europe.

Jewish Texts on the Visual Arts

Teacher: Dr. Vivian Mann is Professor of Judaica at The Jewish Museum and Advisor to the Master's Program in Jewish Art and Material Culture at the Graduate School of the Jewish Theological Seminary. She has created numerous exhibitions and their catalogues and her articles and lectures cover a broad range of topics in medieval art and in the history of Jewish art.

Jews and Gentiles Between History and Haggadah

The Seminar deals with the relationship between Jews and Gentiles during the course of history, focusing on the study of Noachism. Relevant texts of the Jewish tradition will be analyzed from the rabbinical through the post-rabbinical, medieval, and modern to the contemporary including writings of the Noachide Movement published in recent years. Special attention will be given to the current theological and political implications of Noachism, chiefly in Israeli religious society.

Teacher: Raniero Fontana is a researcher at the Shalom Hartman Institute. He is a doctor of theology and holds masters degrees in philosophy and rabbinic literature.

From Slavery to Redemption: Studies in the Book of Exodus

The course entails a close reading of the text of the Book of Exodus and analysis of the narrative through the prism of biblical exegesis. The topics explored will include, the enslavement, the midwives of Egypt, the birth and salvation of Moses, Moses' ethical coming of age, from the sneh to Sinai, the ten plagues and the Exodus.

Teacher: Dr. Bryna Levy is a senior lecturer in Bible at Matan - The Women's Institute for Torah Studies. She is the founder and director of the graduate program in Bible and biblical studies at Matan, which is a joint program with Haifa University.

Religion and Morality

The course combines the reading of traditional Jewish texts with recent moral philosophy.

Teacher: Professor Avi Sagi lectures in 19th-20th Century European Philosophy and Ethical and Religious Philosophy at Bar-Ilan University, and is founder and director of its Interdisciplinary Graduate Program in Hermeneutics and Cultural Studies as well as head of the Philosophy Department. In his research at the Shalom Hartman Institute's Center for Contemporary Halakha, Sagi explores the philosophic foundations of halakha and their relationship to modernity.

Continuous Courses

The text courses are one year long courses given by the faculty of Paideia. They are compulsory for all students.

Parashat Ha'Shavua

Jewish tradition divides the Pentateuch into portions, called *Parashot*, to be read on a weekly basis. In this course, we will study the relevant weekly text *Parashat Ha'Shavua* together with other texts – classic and modern, philosophical and literary – that might shed light on the *Parasha* and make it relevant to our contemporary lives. This will be done in the manner of *Hevruta* – the traditional Jewish form of joined study – and will help demonstrate different ways of conducting and applying *Hevruta* methodologies. These methods, as well as the content of the course, may be well applied for the different projects the fellows are pursuing during the year.

Number of teaching sessions: 31

Class duration: 1.5 hour of *Hevruta* studies + 1.5 hour of lecture and discussion.

Assessment method and dates: Each pair of fellows will have to conduct a *Hevruta* twice a year. The fellows will get feedback on their first *Hevruta*, and will receive their final assessment on the second one.

Basic Jewish Books

In the Basic Jewish Books course, we will get acquainted with several of the central texts of Jewish Canon – as well as with “other” texts, allowing us different views on Jewish literature. The course will follow Jewish literature chronologically, from the Bible to modern-day philosophers and writers, and will try to cover a wide range of literary genres within Jewish cultures. Thematically, we will focus on the concept of “interpretation” as a central concept within Jewish literature – reflecting the “text-centeredness” of Jewish cultures.

Number of teaching sessions: 31.

Class duration: 1.5 hours of *Hevruta* study + 1.5 hours of lecture.

Assessment method and dates: Two take-home exams will be given during the year: in November and at the end of the year. In these exams, the students will be asked to analyze unseen texts in the different genres they have been studying.

Hebrew

Modern Hebrew classes, taught at three different levels. The appropriate level for each student will be determined at the Hebrew level test.

Class duration:

Level 1 4 lessons, each lesson 45 minutes

Level 2 4 lessons, each lesson 45 minutes

Level 3 2 lessons, each lesson 45 minutes

Assessment method and dates: An exam will be held at the end of the year.

During the year: dictations, grammatical exercises, essays, reading texts, translations into Hebrew and into English, conversations, listen to Hebrew (news-radio, video)

Preparatory Readings

These hours are used for reading and preparing the materials relevant for the Visiting Scholar's upcoming lectures. The teaching assistant will be present at the time for questions and assistance.

Class duration: 3 hours

Jewish History

The aim of the course is to give the student a chronological familiarity with Jewish History from Biblical times to the present. The course will also to some extent deal with problems in Jewish historiography and gender perspectives.

The course is basically a self study course were the students read the study material on their own. The teaching assistant will convene two mini-seminars per semester were the class will be able to discuss the readings. The teaching assistant is available for tutoring Monday afternoons.

Class duration: 1 hour a week.

Assessment method and dates: One written exam by the end of each semester

Specialization - The Tracks System

The Paideia One Year Program is divided into four different tracks. The Tracks system allows students to specialize and develop their respective fields of competence, relating to text in their own manner, taking into account their interests and previous knowledge. A general track offers students a broad encounter with various aspects of Jewish studies while three specialized tracks offer students of different professional backgrounds an opportunity to establish a deeper connection between Jewish textual culture and their respective fields of interest. Students have approximately 2/3 of their lessons together with all tracks and 1/3 of their time is dedicated to their own track. In each track students are only required to take a certain number of courses, but all courses at Paideia are open to all students.

Academic track

Target group

The Academic track is geared towards students who have received a degree, and who are aiming towards, or engaged in, a research career. These students come to Paideia in order to deepen their knowledge in Jewish text, thereby enhancing and deepening their research.

Requirements

In addition to writing a research paper, the students of the Academic track are obliged to present their research papers orally once or twice during the academic year. The Academic track leader supervises the research papers.

Courses

The students of the Academic will have time to work independently with their research projects. The Academic track leader supervises and helps the students to find the right materials, to structure their thoughts and texts, and gives feedback on their work. The scholar in residence is also available to answer questions and give guidance. The courses run throughout the year.

Jews and the Cultural History of Europe

This course will be conducted as a reading group, in which fellows will discuss major texts within European cultural tradition that involve some cultural intersection between Jews and Western tradition. The purpose of this group is to explore the different ways in which Jews participated in European culture – whether as cultural images (be it Shakespeare’s Shylock, Lessing’s Nathan the Wise, or Nietzsche’s “Jewish morality”) or as real, concrete persons (such as Spinoza, Heine or Derrida). The different issues, texts and subjects to be discussed within the group are to be determined by the participants – following their varied fields of interest and intellectual curiosity.

Number of teaching sessions: 14

Class duration: 1.5 hours of discussion meeting.

Assessment method and dates: Each fellow will have to lead two group meetings during the year, in which a central text or person shall be presented and discussed within the group. The fellows will be assessed on the preparation of these meetings, as well as on their participation in other discussions throughout the year.

Arts track

Target group

The Art track makes it possible for students to explore how nourish their art with Jewish content, using the knowledge gained from studying Jewish texts. The Art track is aimed at students who are already active in various artistic disciplines or work in the cultural field. The students of the arts track may be experienced artists who are used to work independently with their own projects, and wish to deepen their Jewish knowledge along with continuing with the professional artistic work. The students of the arts track may also be people who are more engaged in the arts as producers and curators and may want to work within a more fixed framework. They may also be students who are deeply engaged in the arts without yet having an artistic career.

Requirements

The students are required to create an artistic project individually or in a group under the supervision of the Art track leader. Each project idea will be worked through to determine when and how it will be presented. Issues of budget, marketing, time limits, checklists etc. will be dealt with. Already at an initial stage the possible context of each project will be

planned. This includes questions of repeating the project in other Swedish or European cities during and after the year at Paideia, in addition to a Paideia weekend. The dynamics of this will depend on the character of the project, research, writing scripts, composing, rehearsing etc. During the year, the students are required to share the work they have done throughout the year with a wider audience, e.g. in an exhibition or a performance.

Courses

The Art track students have one compulsory course and a regular project workshop/counselling by the Art track leader. In the project workshop/counselling the students together explore how the textual studies may strengthen and vitalize the Jewish content in the arts, sharing their reflections on the studies at Paideia drawing on their personal background and interests. Questions asked will be: What can be better communicated through art? How does art communicate? What genres and crossover genres can be used? What makes something Jewish? The courses run throughout the year.

Creating a Dialogue between Jewish Text and the Arts

This course is exploring the possibilities of a dialogue between the Arts and the Jewish Sources. Ideally a simultaneous study will nurture a deeper understanding of both. By using existential themes as the focal point of the course, we will consider different layers of this dialogue. Such themes are for example Memory, Space, or Love. The course is made up of thematic *Art and text days* which contain the studying of Jewish texts, personal meetings with artists, workshops, and experiencing Art from different times and genres.

Class duration: Approximately 4-8 hours. This class can take place at all times of the day, including some evenings.

Number of teaching sessions: 15

Assessment method and dates: During the year, fellows write two papers, 1) personal reflections on a dialogue day - 2 pages, and choosing between 2a) a review of an artistic performance 2b) a presentation of an artist of your choice preferably from your home country – both 4-5 pages.

Jewish professional track

Target group

The Jewish professional students come to Paideia to attain skills necessary for working with Jewish life in their places of origin, professionally or semi-professionally. They are either active as Jewish educators and/or leaders or other types of activists in their respective communities. To be able to attend the Jewish professional track, the student should fulfill some of the following criteria: either have working experience from a Jewish community, institution or organization, have an education in pedagogics, organization or leadership, or have experience from conducting religious activities, such as services and religious education.

Requirements

The internship project should produce various tangible results throughout the year. The Jewish professional track leader does the assessment of the projects. Depending on the character of the project it can be presented in different ways. The student together with the Jewish professional track leader will decide on the nature of the examination of each student's work, but it should produce at least one tangible result that can be shared with the

internship institution's target group, the Paideia fellows, and/or the wider community. The students of the Jewish professional track are also committed to plan some Paideia related work upon their return to their home institutions where they are involved professionally. Students in the Jewish professional track are also asked to participate in some Paideia weekend project somewhere in Europe after their Paideia year is finished.

Courses

The Jewish professional track consists of three parts: the course *Jewish professional workshop*; a project; the counseling from the track leader. The students' internship projects will run throughout the entire year and will be carried out in co-operation with an external institution. The students will be offered specific projects and institutions, but they will also have the possibility to carry out their own project ideas. Internships may take place at a Jewish museum, a Jewish school, an inter-religious organization, a Jewish community center, a Jewish cultural festival etc. The courses run throughout the year.

Jewish Professional Project Workshop

The course *Jewish professional workshop* will address the question: How can I take the knowledge I get at Paideia and transform it into practical activities that fit my professional area? The students will meet regularly for a seminar where they will present different themes that they receive as assignments. The students will present the themes to each other in theory, followed by a discussion. Some themes might also lead to projects that will be carried out in practice. Each time we concentrate on the students' projects/institutions. The main task is to choose subjects from Paideia classes and present how one can apply the studied material on a specific project/institution. The students will thus get new ideas for their projects/institutions and will at the same time get the opportunity to analyze how their projects/institutions are connected to Paideia's classes. The aim of the workshop is to have the students reflect upon their own and others projects/institutions, give and get feedback, suggestions and new ideas. Furthermore, they should start formulating how they can take the knowledge they gain at Paideia and apply it to their own professional field.

Number of teaching sessions: 14

Class duration: 3 hours

Assessment method and dates: Continuous assessment during class and individual assessment regarding the implementation of the project ideas for the student's institution.

General track

Target group

The General track is ideal for students who want to receive thorough knowledge of all aspects of Jewish culture as well as experience various modes (academic, artistic or community/leadership) of applying this knowledge.

Requirements

Students of the General track have to fulfill the requirements of all three compulsory track courses. In the course *Life Cycle* an exam will be held at the end of the year. In the *Public Project workshop* they will be asked to present their public project in the context of a Paideia Open house. Both final product and creative process would have impact on the final

assessment of the public project. In the course *Creating a dialogue between Jewish Text and the Arts* the fellows are to write two papers.

Courses

The General track will have three compulsory track courses. One is the course *Life Cycle* taught by the scholar in residence, who is also the General track leader. The second compulsory course of the General track is the *Public Project Workshop*. The third course of the General track is also a course of the Art track. The courses run throughout the year.

Life Cycle

This course will follow the Jewish yearly cycle, as well as the personal life cycle of the individual – and will discuss the central rituals and practices of Jewish tradition. While the course will be involved in the studying of texts – it will also try to “read” other components of Jewish culture, such as food, clothes, material objects and the human body. Through them, we will try to understand the cultural meaning of the Jewish calendar, the different holidays and fast-days – as well as that of individual rites of passage, from birth to burial.

Number of teaching sessions: 14

Class duration: 1.5 hours of lecture.

Assessment method and dates: An exam will be held at the end of the year.

Public Project Workshop

During this workshop, the fellows will team up in groups in order to develop one cultural project – either artistic or institutional. The workshop will follow all steps of the creative process, from research to production, as the fellows will apply Jewish cultural sources to their projects. The projects are to be presented during the Open Houses along the year, and may well serve as models for other projects that can be developed in the future.

Class duration: 3 hour workshop.

Assessment method and dates: Both final product and creative process impacts the final assessment.

Creating a Dialogue between Jewish Text and the Arts

This course is exploring the possibilities of a dialogue between the Arts and the Jewish Sources. Ideally a simultaneous study will nurture a deeper understanding of both. By using existential themes as the focal point of the course, we will consider different layers of this dialogue. Such themes are for example Memory, Space, or Love. The course is made up of thematic *Art and text days* which contain the studying of Jewish texts, personal meetings with artists, workshops, and experiencing Art from different times and genres.

Number of teaching sessions: 15

Class duration: Approximately 4-8 hours. This class can take place at all times of the day, including some evenings.

Assessment method and dates: During the year, fellows will be writing two papers, 1) personal reflections on a dialogue day - 2 pages, and choosing between 2a) a review of an artistic performance 2b) a presentation of an artist of your choice preferably from your home country – both 4-5 pages.

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Week	Course
August 15-19	David Zisenwine, Education, Zvi Zohar, Great Texts
August 22-26	Zvi Zohar, Great Texts
August 29 - September 2	Rami Reiner, Introduction to Talmud
September 4-9	Rami Reiner, Introduction to Talmud
September 12-16	Continuous Courses
September 18-23	Noam Zion, The Talmudic Debate on Tzedakah
September 25-29	Noam Zion, The Talmudic Debate on Tzedakah
September 30-October 2	Study Weekend at Glämsta
October 3 - 7	Continuous Courses
October 10-14	Continuous Courses
October 17-21	Continuous Courses
October 24-28	Continuous Courses
October 31-November 4	Jesper Svartvik, Jewish-Christian Relations over the Ages
November 7-11	Diana Pinto, The Intellectual and Historical Mapping of Contemporary Jewish Europe
November 14-18	Continuous Courses
November 21-25	Continuous Courses
November 25-27	Paideia Open House
November 28-December 2	Israel trip
December 5-9	Israel trip
December 12-16	Israel trip
December 19-23	Vacation
December 26-30	Vacation
January 3-6	Vivian Mann, Jewish Texts on the Visual
January 9-13	Vivian Mann, Jewish Texts on the Visual
January 16-20	Continuous Courses
January 23-27	Continuous Courses
January 30-February 3	Continuous Courses
February 6-10	Continuous Courses
February 13-17	Raniero Fontana, Jews and Gentiles Between History and Haggadah
February 20-24	Raniero Fontana, Jews and Gentiles Between History and Haggadah
February 27- March 3	Continuous Courses
March 6-10	Continuous Courses
March 13-17	Continuous Courses
March 17-19	Paideia Open House
March 20-24	Continuous Courses
March 27-31	Bryna Levy, Studies in the Book of Exodus
April 3-7	Bryna Levy, Studies in the Book of Exodus
April 8-14	Vacation
April 17-22	Vacation
April 24-28	Avi Sagi, Religion and Morality
May 1-5	Avi Sagi, Religion and Morality
May 8-12	Continuous Courses
May 15-18	Continuous Courses
May 19-21	Academic conference
May 22-25	Graduation week
May 26-28	Farewell weekend
May 29	Departure

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